

-----**FIRST SEMESTER SYLLABUS**-----

First Six Weeks

Literature –

1984 and *Brave New World*

Writing –

Journaling, Literary analysis essay, and College admission essay

Second Six Weeks

Literature-

Beowulf, Franz Kafka's *The Metamorphosis*, Chaucer's *Canterbury Tales*

Writing –

College admission essay continued, Surreal narrative

Third Six Weeks

Literature-

Shakespeare's *Macbeth*, selections from Shakespeare's *Hamlet*

Writing –

College analytical essay format, review script

-----**SECOND SEMESTER SYLLABUS**-----

Fourth Six Weeks

Literature –

Albert Camus' *The Stranger*, selected poetry

Writing –

Sonnets, Haikus, personal poetry, and voice exercise

Fifth Six Weeks

Literature-

Yann Martel's *Life of Pi*

Writing –

Personal narratives, journaling

Sixth Six Weeks

Literature-

Swift's *A Modest Proposal*, Groening's *The Simpsons*, *The Onion*, selected non-fiction essays

Writing –

Persuasive essay, Satirical essay or narrative